

# University of Pretoria Yearbook 2021

## Fine arts (2) 201 (BKK 201)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 52.00

**NQF Level** 07

**Programmes** [BA Fine Arts](#)

**Prerequisites** BKK 101, VIT 101, VKK 123, VKK 121.

**Contact time** 1 lecture per week, 2 discussion classes per week, 4 practicals per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

**Period of presentation** Year

### Module content

\*Requires departmental selection

During the second foundational year, students will continue with their exploration of a range of 2D, 3D and digital mediums and processes as practiced in various studio modalities, including graphic printmaking, painting, sculpture, drawing and digital laboratories. The subject will enhance students' intermediate technical abilities and artistic expression related to ideas, formal aspects, materials and techniques through the processes of conceptualisation, observation, visualisation, materialisation, experimentation, documentation, representation and presentation of artworks. Students will discover process-orientated research methods through their practice. Through themed projects and self-study, students will explore critical concepts and methods in historical and contemporary art practices and interpret their significance to their own work.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.